

Illustrated Physical Examinations Guide



An easy, wonderful guide to study & understand Physical Examinations!



Re-drawen and created by

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This Edition contains the following examinations: Neurological (lower limb), Vascular, Breast & Axillary lymph nodes, and Ulcer which created & drawn by

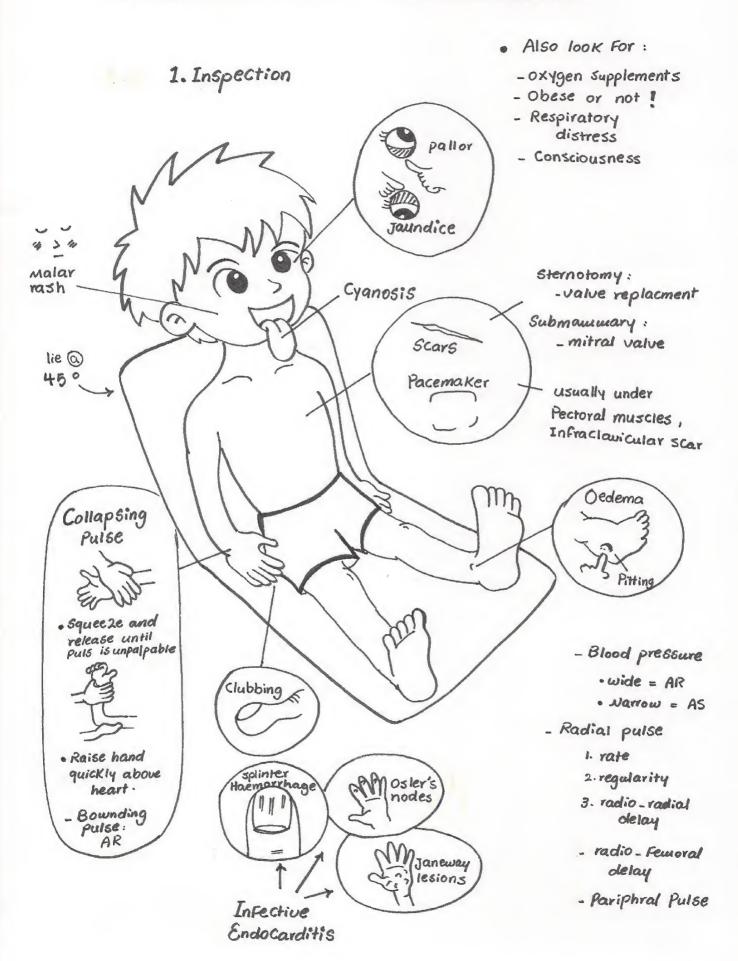
Haneen Al-Maghrabi

Other examinations: Respiratory, Cardiovascular, Gastrointestinal and neuological (CN and Upper limb) systems are created & drawn by

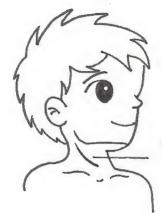
Lucci Lugee Liyeung

and you can find them at her website, or on the internet

Cardiovascular Examination



Carotid Pulse

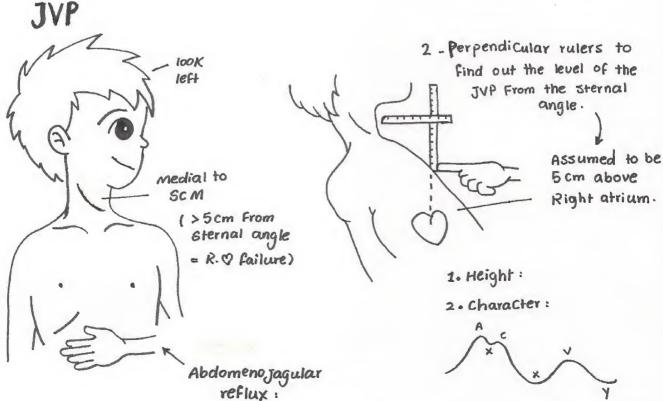


Medial to
Sternocleido_
mastoid
muscle @ level
of thyroid Cartilage

- 1. character
 - Slow raising : AS / Collapsing : AR
- 2. Volume : Increase / decrease
- 3. Condition of vessel wall



- wever palpate both carotid.
- Imp. to tell about aorta and LV function.
 - w.B:
 - Rapid outward mov.
 - one peak / H.B
 - Palpable
 - Independent of respiration



- Inform the Patient First!
- Press the abdomen for 15 Sec.
- JVP rise and Fall with in 2 sec. (X Fall = R. & Failure).
- Canon a wave: Complete V
- · Gaint a wave : Pulm. HTN
- · large y wave: TR
- · Absent a wave: AF

2. Palpation

A) APex beat

= most lattar and inferior Point

1) Hight = medial to mid-clavicular line, 5th Intercostal space.

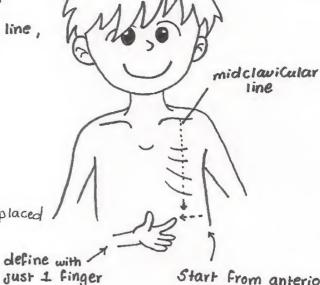
2) Character:

- · Tapping = MS
- Hyperdynamic = AS

 Pressure overload : Forcefall
- Hypervolaemic = AR / MR

Volume overload: ForceFul + displaced

* If Can't Feel, turn to
left decubitus / feel right Side.



Start from anterior axillary line and move medially

B) Parasternal Heave

- = Place your palm on the left side of the Sternum (move it up and down).
- = In : Pulmonary HTW - Right ventricle Hypertrophy / dilatation.



C) Thrills

= Palpable murmur @ apex / parasternal / & base = when present, murmur > Grade 4

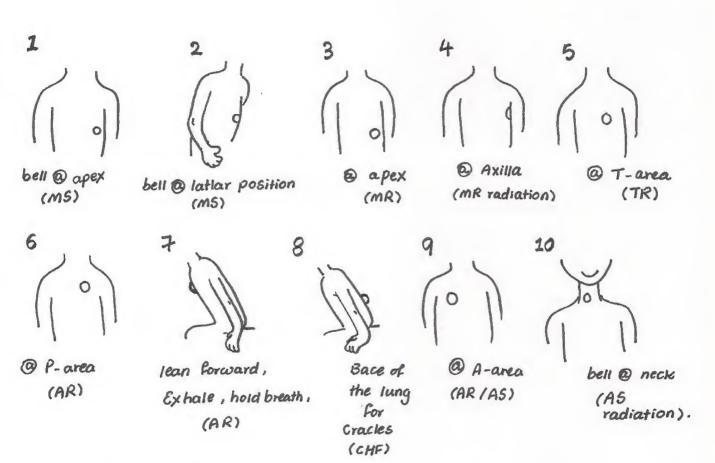
by : Lucci Lugee Liyeung

3. Auscultation

Done by:



Palpate Carotid Pulse to diffrentiate S1 and S2



· Describing Findings:

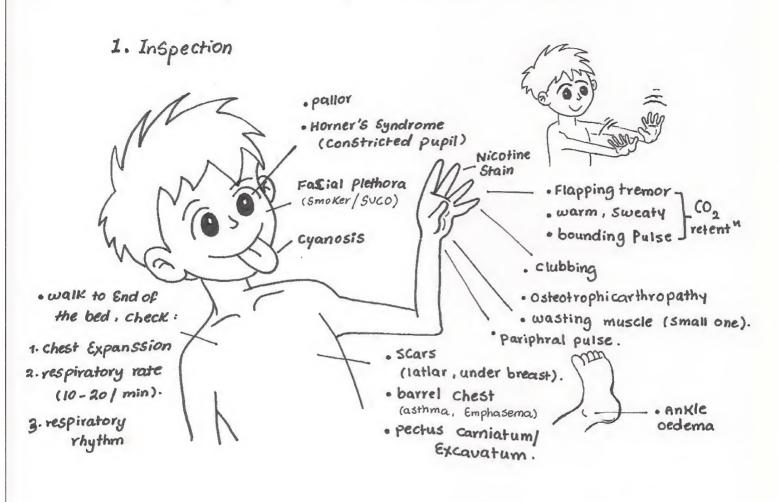
- 1) Heart Sound: S1 + S2
- 2) Murmur: 1) Phase 2) Best heard (2)... 3) maneuver to 1 5) Thrill (tue 7, grade 4 / "ve < grade 3) 4) Radiation
- 3) other added Sounds.

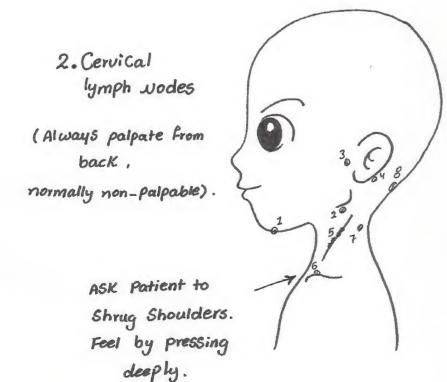
* don't forget to auscultate with (Respiration , valsalva maneuver , hand grip)

4) complete your Exam:

- Back : auscultate the base of lung (crackles in HF)
- Abdomen : Hepatomegaly , Splenomegaly , Ascites
- lower limbs: oedema, DUT

Respiratory Examination





- 1. Submental
- 2. Submandibular
- 3. Preauricular
- 4. Postauricular
- 5. Jugular Chain
- 6. Supra clavicular
- 7. posterior triagngle
- 8. Occipital

3. Palpation

c) chest Expansion

a) Trachea



Slightly Flexed neck

- Index and ring Finger
 = End of the
- = End of the Clavical
- . middle Finger
 - = behind Suprasternal notch
- Palpate trachea deviation from the middle line

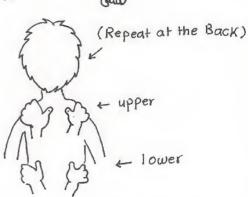






wote the raise and Fall of the Chest.

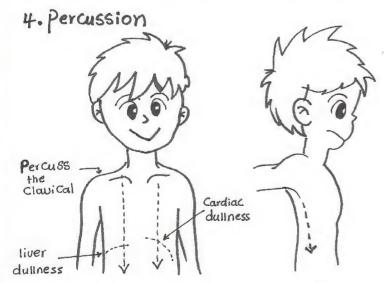
Note the distance blw the thumbs "middle chest"



[All Done in both Full Expiration and Full Inspiration].

b) Apex beat

- To determine the mediastinal Shift of the lower mediastinum
- displaced in hyperinflated chest

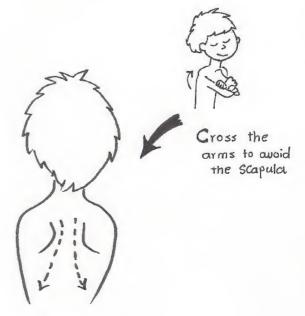


1. Anterior

Compare left and right lung @ each level

2. Latter

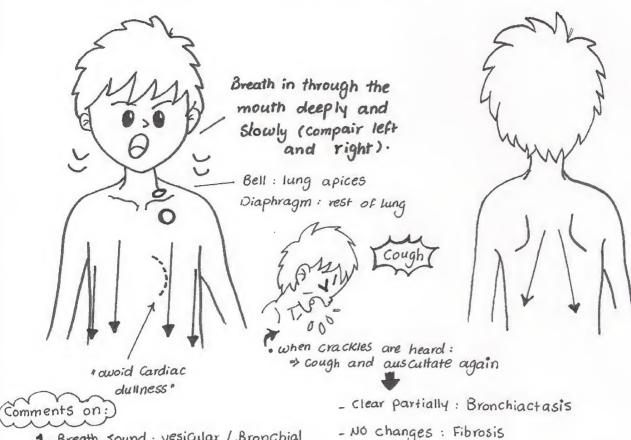
throw the mid - axillary line



3. Posterior

Start at the midline border of the Scapula

4. Auscultation: Breath Sound



1_ Breath Sound: vesicular / Bronchial (and intensity)

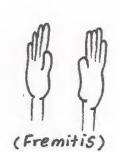
2- Air entry (Symetrical)

3 - Any Added sounds: (wheeze / stridor / crackles).







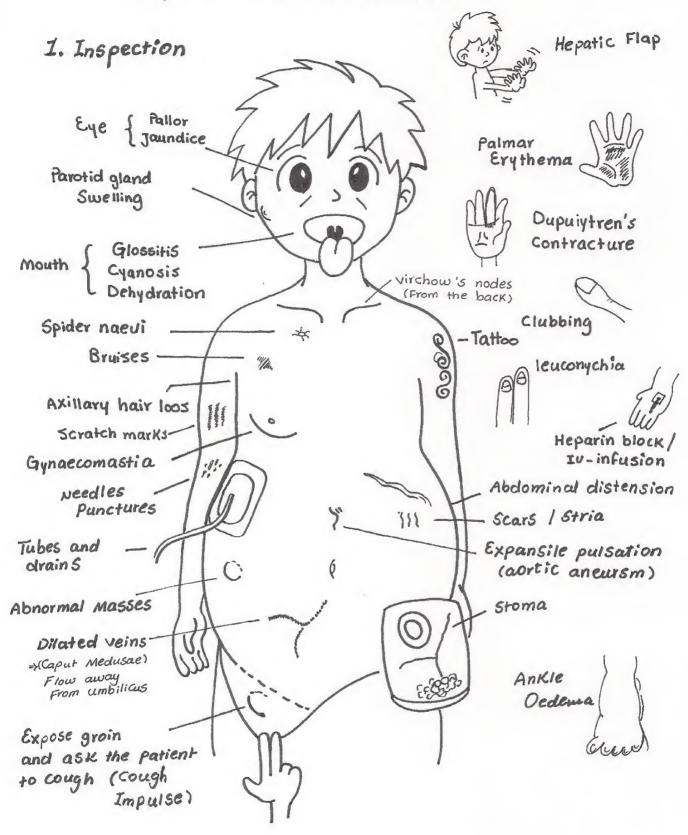


5. Vocal Resonance / Fremitis

(along the same path as auscultation).

Source: Caunvas to my Inspirations, by Loci Lugee Liyeung Done by: Hancen Al. Maghrabi

GI - Examination



- * lie the Patient flat on one Pillow, hands on the Sides.
- * Proper exposure : From the nipple to the mid thigh / top of Pubic hair
- * Inspect the Abdomen from the end of the bed, ask the Patient to take a deep breath.

2. Palpation

look at the Patient's

ten derness).

make your hand warm

face (clues for

arms at the

level of the

abdomen.

light Palpation

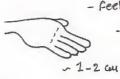
- Flex MP joints - feel with Pulp of Fingers

- look For -

_ Tenderness

- rebound tend.

- guarding

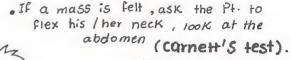


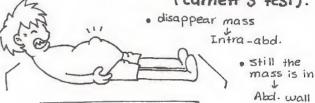
Palpate all the quadrants in turn, start further away from painful area.

Deep palpation

- · organomegaly
- · deep seated masses

mass





3. liver

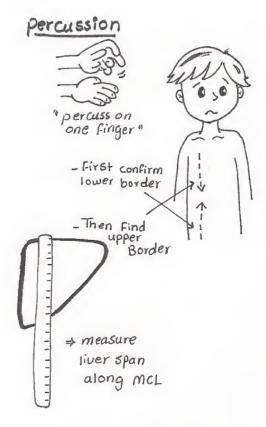
Palpation

Kneel down

along MCL

Anspire and Expire and

=> move up during Expiration.



=) Start at RIF,

Press firmly during

inspiration, feel for

liver hitting.

4. Spleen Examination

values percussion is posit

How to Examine the Spleen

- Patient's upper body uncovered (cover women's breast with a folded towel). Legs should be covered till symphysis pubis (groin exposed).

- Stand on patient's right.

Inspection: Supine pt. Look for fullness in the LUQ

Percussion: 3 methods

Spec 96% Nixon's method: Patient in rt. Decubitus position.

seus 60%

Find out the mid point of It. Costal margin

Start percussing at that point and percuss along a line, perpendicular to left

costal margin

If dullness felt for more than 8cm, spleen is enlarged.

\$3% Castell's Method: patient supine

seus 82%

Percuss at the lowest ICS in left ant. Axillary line Percuss in expiration and full inspiration both.

Normally no dullness but if you feel dullness or it appears on full inspiration, it

is abnormal

Spec 72% Traube's space:

seus 62%

Supine with left arm slightly abducted

TS: bounded by Left costal margin, 6th rib superiorly and left mid axillary line

Percuss at different levels in the space, going med to lat.

Patient breathes normally

N: resonant

Palpation:

3 methods

(low sens 27 %, spec 98%).

2 hand method:

Pt. Rt decubitus position

examiner's left hand is kept on the patient, flat on the left lower costal margin, going from front to back, try to lift the lower rib cage ant and med. Ask patient to breath deeply. With the tips of the rt. Hand fingers, gently press just underneath the lt.

Left costal margin.

If don't feel anything, lower the rt. Hand by 2 cm towards umbilicus and repeat the procedure.

One hand method: patient supine.

No pressure applied to the rib cage. Otherwise identical to the 2-hand approach.

Hook method:

Supine

Keeps a fist under his lf. Costovertebral angle

Stand on pt's left, facing his leg

With fingers of both hand, make a hook and curl under pt's left lower costal

margin and ask him to breath deeply.

Never able to feel the upper border of spleen.

Normally spleen lies

Measure 12 cm in length and 7cm in width

Normal dullness is felt between 9-11 ribs while pt is in rt decub

In normal asymptomatic individuals, with pretest probability of 10% or less, routine exam can not r/I or r/o splenomegaly.

If pretest 10% or more, start with percussion:

- if percussion neg, no need to palpate (not sens or specific). If suspicion remains high, go for US.

5. Ascites Examination

- a) Shifting duliness
- b) fluid thrill (Massive ascites).

6. Auscultation

-Bowel Sound

Below umblicus, absent - if more than 4 min
(Paralytic ileus)

1cm

- Friction rubs on liver, Spleen
- Venous hums, Continous low pitched murmur blw

 Xiphisternum and umbilicus (Portal HTW)
- Bruits , Renal Artery Stenosis.
- 7. Complete your Exam by doing PR and ispect the groin For Hernia (ask the Pt. to Cough), and testicular atrophy
 (This point For Surgery).

Source: Canvas tomy Inspirations, by Lucci lugee liyeung Done by:

Haneen Al-Maghrabi

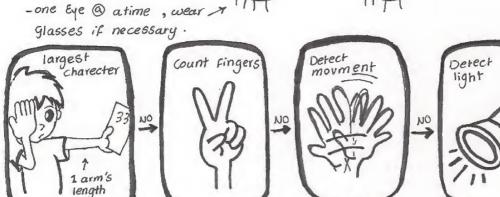
Central Nervous System

Comment, Conscious, alert and oriented.



1. visual acuity

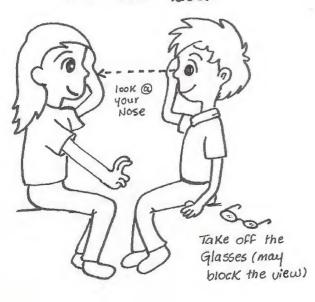
-one Eye @ atime , wear ,

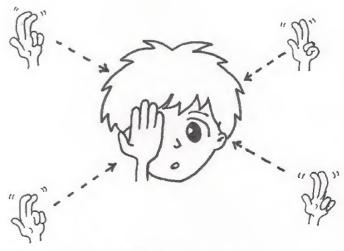


+if the pt. is blind, the Exam can't go on.

2. visual field

- sit on bed side, eyes at the Sauce level.

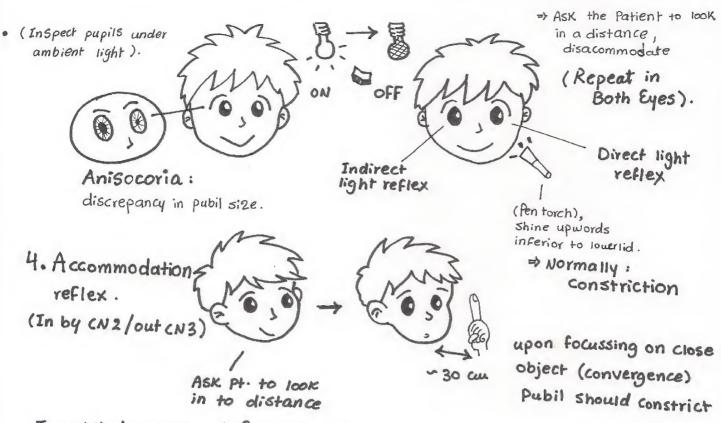




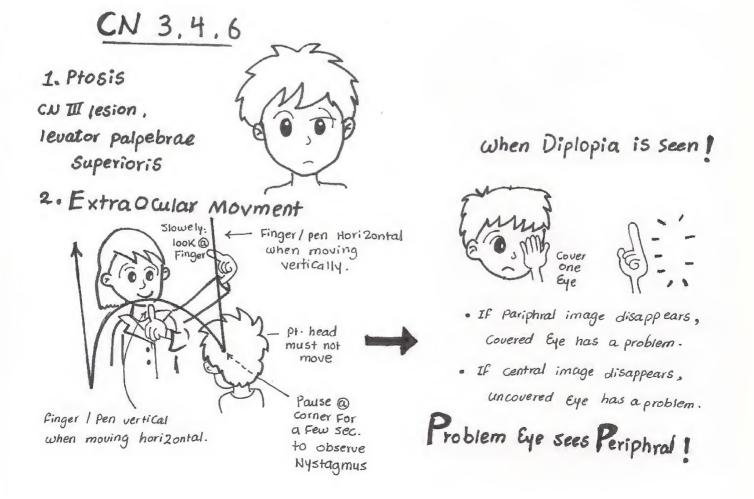
NO.

- Move hands From Fair corner towards center.
- Keep Lingers wiggling .
- ASK Pt. when he / She can see the fingers + compare w your own field.
- Repeat all 4 corners, both Eyes.

3. Indirect and direct light reflex (In by CN 2 / out by CN 3)



5. ophthalmoscopy / fundoscopy.



CN 5





- Close Eyes
- Examine for
 - 1. Pinprick
 - 2. light touch
- Examine both:
 (ophthalmic, maxillary, mandibular area)

2. Corneal Reflex

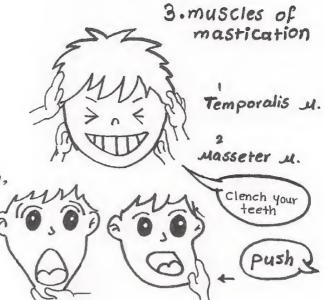


(affrent ¥, Effrent vII)

Cotton tip

look @ opposite direction

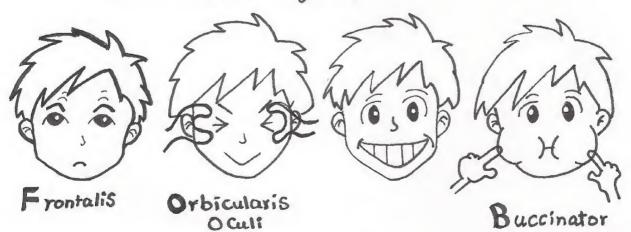
> Normal: Blink



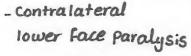
Pterygoid muscle

CN7

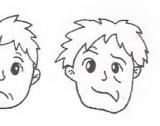
- First check for Asymetry



UMNL



-upper Face spared



- LMNL

(Distal to CN7 nucleus)

- Ipsilateral upper and lower face paralysis

PNS - upper Limbs

1. Inspection

- · wasting / atrophy
- · Fasciculation
- · Skin Changes
- . Features of parkin Sonism

(Spontaneous, abnormal twitching)

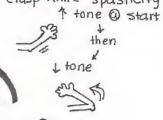


2. Tone

- a) lead pipe rigidity (1 tone in Flexion and Extension).
- b) Cogwheel rigidity



c) clasp Knife spasticity



Dominant hand more powerful -

3. Power

Shoulder abduction deltoid - axillary N.

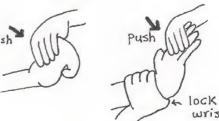


C6 Biceps muscle -Elbow Flexion musculo cutaneos N.



wrist Extension ECR - Radial nerve

Finger Extension ED - PIN



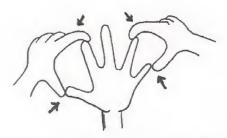
C7 Elbow extension Triceps - Radial nerve



C8 Finger Flexion flexor digitorum



Finger / Thumb Abduction

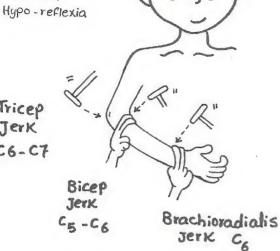


- Dorsal Interosseus ulner nerve
- Abd. pollicus brevis median nerve

4. JerKS

UMNL, Hyper-reflexia LMNL,

Tricep Jerk C6-C7



5. Coordination

(cerebellum)



· Point at nose, then Finger , nose ... etc

=> fail = Past Pointing



Clap hands and over.

fail = Dysdiadochoxinesia.

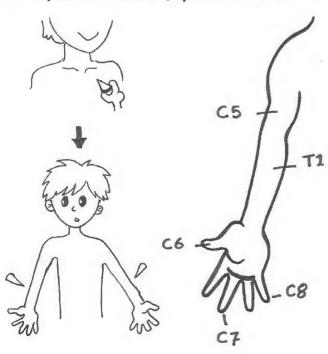




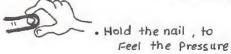
Rebound to origenal Position

6. Sensation

· Pin Prick / Pain (spinothalawic)



· ProPrioception (Dorsal colume)



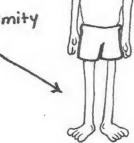
1 move the Finger up and down Few times



2 Start From most distal joint then Proguess Praximally

PNS - Lower Limbs

- 1. Inspection
 - . Skin changes
 - · muscle wasting
 - · Fasciculation
 - · Asymmetry / deformity
 - . Tremor



2. Tone



- ASK the ft. to relax
- Assess by feeling the muscle resistance !

- => Note:

 1. clasp _Kinfe }

 - 2. lead pipe / Hypertonia
 - 3. Cogwheel
 - 4. Hypotonia

3. Power

push \

(Push against Resistance).



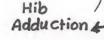
Hib Flexion

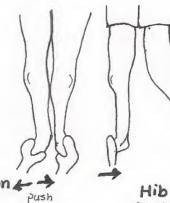


Hib Extension

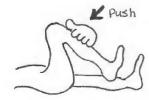
b) Knee







Abduction



Knee Extension



Knee Flexion

c) Ankle



Dorsi Flexion



Planter Flexion

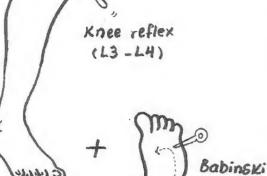
4. Jerks

UMNL Hyper-reflexia

LMNL Hypo-reflexia

(Planter reflex)
SI-S2

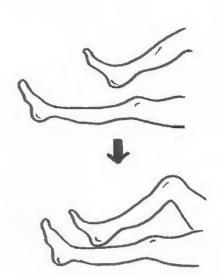
"P-1/2



5. Coordination

(Hell-Shin test).

=> For cetebellar lesion



6. Gait



- . ASK the Pt-to walk:
- -walk heel -to-toe
- walk on toes.
- walk on heels
- Squat and then Stand
- Romberg test

(Ability of the Pt. to maintain the upright posture, when hel She is closing both Eyes for 20-30 Sec.).

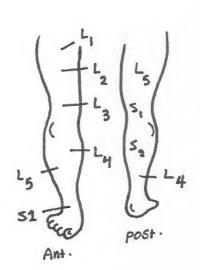
7. Sen Sation

- · Spinothalausic

 (Pain / temp.)
- · Post · columns

 (vibration / Proprioception)

 light touch).



The End

Source: Canvas to my Inspirations by lucci lugee

Done by:

Laneen Al-Maghrabi

Vascular Examination

A) Local Examination

· First, Prepare your Patient:

- 1 warm room
- 2 Supine position
- 3 Expose both legs
 - · Inspection
- 1 colour (white, Blue, black)
- 2 Trophic changes Shiny Skin
 1005 of hair

* don't forget to look @ pressure areas.

3 - Vascular angle (Buerger's angle):

- => The angle which the leg must be raised before it becomes white
- =) In normal person (Elevation $790^{\circ} \rightarrow Stay$ Pink)

4- Capillary filling time (Buerger's test):

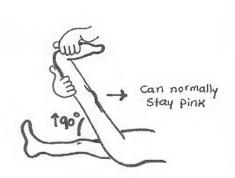
⇒) Ask the Patient to hang his legs down over_

the side, Normal leg → remain pink

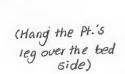
Ischemic leg → (white → Pink → Purple red)

5- Guttering of the veins.

observe any pale blue gutters in the Subcout-



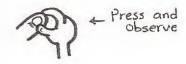
Room Tempr**a**ture



· Palpation

- 1 ask the Pt. if there's any Pain (watch her/his face)
- 2. Feel both legs Temprature
- 3 Capillary Refilling

>> Press the tip of the nail / pulp of a toe,
for 2 Sec. and observe the time needed
to turn Pink.



4_ Feel all the Pulses, and compare:

- · Femoral pulse: mid-way blw symphysis pubis and ASIS
- · Popliteal Pulse: biw two head of gastrochemius muscle
- Dorsalis pedis: blw the first two metatarsals, near upper end of the first Intermetatarsal space.
- Posterior tibial: halfway along the line blw medial malleolus and the heel.
- 5- test the muscle, nerves for immobility, weakness, tenderness and numbress.

Auscultation



Use the bell to auscultate for Bruits
over: Iliac, Femoral and popliteal
Arteries.

B) General Examination

- CVS
- Abdomen, for apric aneurym
- Carotid bruit
- Radio-Feworal delay.

Haneenhrabi
Al. maghrabi
Good Luck ..

1. Inspection 2. Palpation

4. Systemic

3. Focal Examination

Examination.

Ulcer Examination

1. Inspection

- 1) Size and Shap of ulcer (2 dimension)
- 2) Number of ulcer
- 3) Incation:



a) varicose ulcer

on the medial aspect of the lower 1/2 of the leg.



b) Rodent uicer

at the line joining the angle of the mouth to the ear lobule.



Tuberculous Ulcer

Common in the neck, over the site of tuberculos lymphadenopathy



d) neuropathic ulcer

ulcer in the weight bearing area (over the heel, over the Sacrum)



e) Arterial (Ischemic) ulcer

Occur over the Dorsum of the foot and toes.

4) Margin and Edge:

· Margin

Border, (Transitional 20ne) of the Skin around the Ulcer.



Healing margin



Inflammed



Fibrosed

· Edge The mode of union blw the floor and the margin of the ulcer.



Sloping - healing ulcer



punched out - Syphilis



undermined - TB



Rolled - BCC



Everted - SCC

5) floor: The Exposed Surface of the ulcer.



Inspect the floor and note:

- 1) Type of Granulation tissue (Healthy, unhealthy, Pale Plat).
- 2) Slough (necrotic soft tissue).
- 3) Discharge

6) Surrounding area (Skin)



Redness of Skin Shiny, inflamed 5 Cellulites"



Dark pigmentation varicose vein *venous ulcer"



multiple Scar5 and Puckering Commonly in the neck " TB"



Hypopigmentation Nonhealing Ulcer

2. Palpation

a) Surrounding Skin (Tempreature, Tenderness).

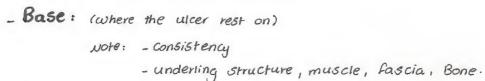
b) were gloves, palpate the ulcer for:

- Edge: Soft (healing ulcer) Firm (non-healing uscer)

Hard (malegnant ulcer)

- Floor: Comments on bleeding on touch, healthy - pinpoint bleeding

malegnant -> bieed profusely



c) Test the Fixity to structure:

move the ulcer side to side in 2 diffrent directions.





3. Focal Examination

a) palpate regional Lymph node :

Hard, discrete and tender - malegnant

Soft, tender - Infective

Non-tender, matted - TB

- b) Examine the related vessels and nerves:
- c) Test the movment of neighboring joint:

 >> Test for active and passive movment
 - => Restricted movment -> muscle, tendon envolument.

4. Systemic Examination

CVS - congestion (CHF), delays ulcer healing.

R5 - For TB

GI - Splenomegaly, Hemolytic anemia, leg vicers.

Reference: Cassette Clinic Videos

Done by :

Taneen | Al-maghrabi



Haneen_{'s}

Illustrated Physical Examinations Guide

" A picture is worth more than thousand words "!

This illustrated guide comes today, to make physical examinations more easy to understand enjoyable to study, better to remember!

It Illustrates Central
Nervous, Cardiovascular,
Respiratory,
Gastrointestinal, Vascular
and ulcer Examinations!

We hope that those examinations become very easy, enjoyable to study and to remember!



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